A close up of a sign

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**STAGE**

STUDENTS

3

**STEP #1/2** > WHEN REFUGEES BECOME POETS

After you have seen the video and have heard the poem, think about the following questions and make notes:

Which experiences and which wishes are expressed in the poem? What particularly appealed to me and moved me?

If I could talk to the poet: What would I ask, what would I want to know more about?

If these poets lived with us - which of their experiences, which of their competences could they bring to us, how would they enrich us?

If I were forced to leave my current home from one day to another, what would I miss most?

What would I hope for from my new home? What would be important for me to be able to live there well?

***Alternative question (if I actually had to flee):*** *After I had been forced to leave my home:*

*What did I miss most? What do I hope for from my new home? What is important for me to be able to live here well?*

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3

STUDENTS

**STEP #2/2** > REFUGEES TELL THEIR STORY

After you have seen a video with Hiba or Filimon, think about the following questions and make notes

What different feelings does Hiba or Filimon express?

What feelings do I feel when I watch the video?

What positive contribution could a refugee like Hiba or Filimon make to our society? What would she/he need to enable her/him to contribute?

**REFLECTION**

**Imagine that you would have to flee and live in a foreign**

**country: What would you hope for most from the people**

**in your new homeland?**

***Alternative question (if you are a refugee):*** *“Having arrived in my new homeland: What is my greatest hope with respect to the people here?”*

**Take a photo of a symbol/object that represents your hope!**

**Write down 3 wishes for the society of your new home!**